

THE TOXIC AMERICAN PUBLIC LIBRARY: VIOLATING CHILDREN WITH “HARMFUL MATTER”

“A CLEAR & PRESENT DANGER”

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VIOLENCE AND PORNOGRAPHY AS “ATROCIITIES OF DESPAIR”

Of great interest is the origin of the word “obscene,” Greek for “off stage” referring to both violent and graphic sexual scenes. Even the sophisticated Athenians understood that there are some things, which should not be shown, or seen.¹

Stepping on side with the Greeks, in his series “Bill Moyers’ World of Ideas,” television maven Moyers spoke of the Nazi use of “literature, plays, and movies” to program a fascist people. “The transition from things imagined to things real is a very easy one,” he said, “and men, no less than children, will suit action to fantasy.”² (September 12, 1988). And, in February 1992 the Canadian Supreme Court unanimously ruled that any matter which is “degrading or dehumanizing” should be unlawful as this undermines the equality principle of the Canadian constitution.

Bringing the power of the biological sciences to the support of Moyers and the Canadian Supreme Court, in *American Medical News*, no less a medical and behavioral expert than Former U.S. Surgeon General, Dr. C. Everett Koop, declared violent or pornographic media a “crushing public health problem . . . a clear and present danger ... blatantly anti-human....We must oppose it as we oppose all violence and prejudice.”³ Koop condemned the common content of American “literature, plays and movies,” specifically because Koop was well aware of the body of scientific literature confirming Moyers’ remark that the “transition from things imagined to things real is a very easy one” in which we “suit action to fantasy.”

“Violence and pornography, which is a felony against the human spirit, are the atrocities of despair” Dr. Koop explained, adding, “The people who commit them have an appetite for outrage. They devour what we cling to as civilized life.”⁴ And, they are devouring our public libraries, creating a “hostile environment” for normal women, children and men.

Dr. Koop called for opposition to violent and pornographic media due to the influence of these stimuli upon the fantasy life and the real life “action” of millions of vulnerable adults and children.

The billions daily invested by advertisers in campaigns to change behavior toward their product and analyzed for sales success or failure provide ongoing empirical and statistical proof that that media imagery shapes, directs and redirects much of human behavior.

Such empirical and statistical proofs are fully recognized within the mass media effects, marketing and advertising, professional literatures. The fact that mass media information alters conduct in the direction of the media messages, for good, ill or evil, is not amenable to serious challenge in any legitimate discourse.

Chapter 7.6

HARMFUL MATTER

Section

313. Definitions.
313.1. Distribution or exhibition to minors; misrepresentation as parent or guardian; vending machines; blinder racks; adults only area; video recording alterations; distribution by telephone; defenses; confidentiality.
313.2. Exemption of parent or guardian.
313.3. Defense.
313.4. Punishment.
313.5. Partial invalidity.

Chapter 7.6 was added by Stats.1969, c. 248, p. 596, § 1.

Cross References

Obscene matter, see Penal Code § 311 et seq.
Photographs of minors that are harmful matter; preservation of and access to evidence, application to actions under this chapter, see Penal Code § 1417.8.

§ 313. Definitions

As used in this chapter:

(a) “Harmful matter” means matter, taken as a whole, which to the average person, applying contemporary statewide standards, appeals to the prurient interest, and is matter which, taken as a whole, depicts or describes in a patently offensive way sexual conduct and which, taken as a whole, lacks serious literary, artistic, political, or scientific value for minors.

(1) When it appears from the nature of the matter or the circumstances of its dissemination, distribution or exhibition that it is designed for clearly defined deviant sexual groups, the appeal of the matter shall be judged with reference to its intended recipient group.

(2) In prosecutions under this chapter, where circumstances of production, presentation, sale, dissemination, distribution, or publicity indicate that matter is being commercially exploited by the defendant for the sake of its prurient appeal, that evidence is probative with respect to the nature of the matter and can justify the conclusion that the matter lacks serious literary, artistic, political, or scientific value for minors.

(b) “Matter” means any book, magazine, newspaper, video recording, or other printed or written material or any picture, drawing, photograph, motion

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Echoing Koop’s warning of the harm from such stimuli, “Harmful Matter” is found as § 313 in the California code, with similar codes in other states. As seen at left, this law makes illegal the “dissemination, distribution or exhibition” of material which either appeals to the prurient interest...depicts or describes in a patently offensive way sexual conduct...[or] lacks serious literary, artistic, political, or scientific value **for minors**.

The code stipulates that if something is “commercially exploited by the defendant for the sake of its prurient appeal, that evidence is probative...and can justify the conclusion that the matter lacks serious literary, artistic, political, or scientific **value**

for minors.⁵

Executive Summary

**IMAGES OF CHILDREN,
CRIME AND VIOLENCE
IN PLAYBOY, PENTHOUSE
AND HUSTLER MAGAZINES**

This research was sponsored by Office of Juvenile Justice and Delinquency Prevention (OJJDP), United States Department of Justice, Project No. 84-JN-AX-K007, and carried out at The American University, Washington, DC, from February 1984 to November 1985 and delivered to OJJDP in November 1987. Principal Investigator was Judith A. Reisman, Ph.D. While the complete three-volume Reisman Report is available from OJJDP, the agency shelves several drafts of various reports ostensibly written by Dr. Reisman. However, only the November 1987 Reisman Report has been approved by the Peer Review Board and authenticated by the Principal Investigator. *The Overview, Volume I*, is recommended as a brief (503 page) synopsis of the research project and relevant information. All three volumes total nearly 2,000 pages. For further information contact Dr. Reisman at The Institute for Media Education, Box 7404, Arlington, VA 22207 (703-237-5455).

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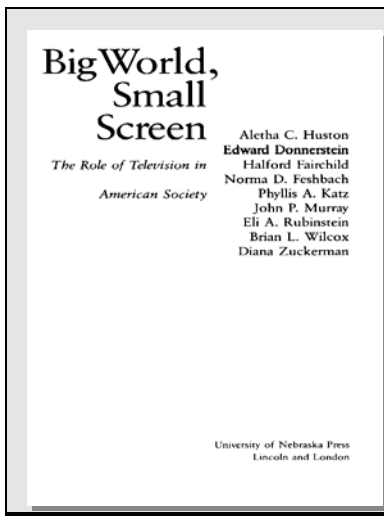
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....
While the “taken as a whole” stipulation in “Harmful Matter” clearly applies to minors, it is relevant to mention that neurologically, each image *is* a “whole,” containing a beginning, middle and an end, hence any film clip, photograph, cartoon, illustration is a “whole” largely independent of accompanying print information.⁶

Extensive data on “harmful matter” are contained in this investigator’s findings of *Images of Children, Crime and Violence in Playboy, Penthouse and Hustler, 1986 (left), and 1989*. See attached Executive Summary of that report as well as the “Literature Review” which provides an vast literature review of findings on the effects of “erotica/pornography” including “Mass Media” research on “Children, Television and Aggression,” cartoons, photographs and the content analysis methodology. Post 1986 these finding of “harmful matter” have all been fully and fatally substantiated.⁷

The Attorney General’s Report on Pornography (July 1986) fully documents the effects of violent and “non” violent media as copy cat crimes affecting vulnerable youths and adults. Moreover, hearings at the federal and state levels on pornography harms are only exceeded by similar hearings on television and media effects on juveniles, juvenile crime, juvenile sexual promiscuity and the like. The Surgeon General’s commission report on television and behavior in 1972 and again in 1982 concluded that television was a major factor in facilitating youthful violence.

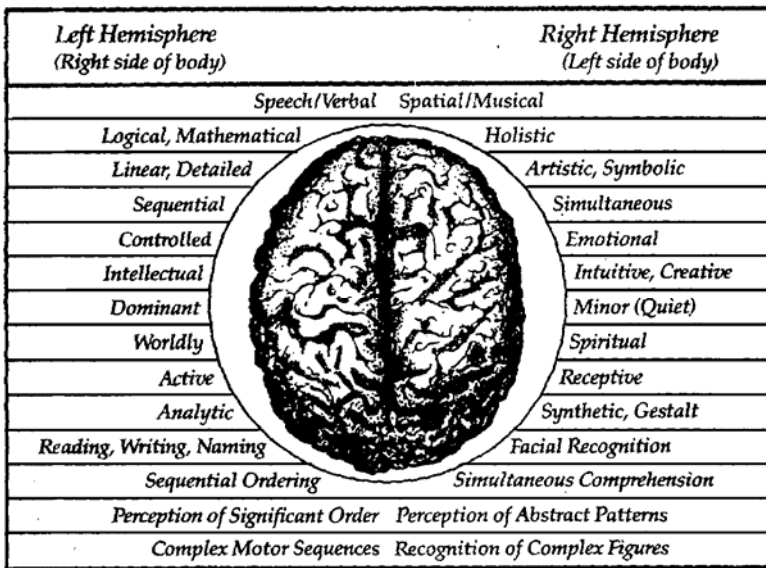


Ten years later, in 1992 the American Psychological Association, commonly known for its libertarian views, delivered its findings on television in *Big World, Small Screen*, confirming the thousands of prior studies which found that viewing violent television content was predictive of children and adults engaging in increased levels of violence. Of course, all of these studies controlled for alternative variables and found violent images to be a critical predictor for violent conduct.

THE HARD WIRED BRAIN

The last few decades of research have produced massive discoveries in the field of neurology. The brain scientists have clearly established the fact that every human really has two brains: the “left” and the “right” hemisphere. The right hemisphere is often called our “emotional” brain and the left our “thinking” or rational brain.

Studies in split-brain behavior established the rush of pornography as a neurochemical response experienced primarily by the right brain.
 “Every second, 100 million messages bombard the brain carrying information from the body’s senses.”⁸ Only a few of these are heeded by “the conscious mind.” Only the most important—or exciting—sense information gets through. This suggests why pornography has such an impact on people—young and old. When one reaches a state of emotional arousal faster than the body can rally its adaptive reactions, a form of stress follows.⁹



Reproduced courtesy of R.H. Trotter

Briefly, the male body is designed to respond—or adapt—to blatant female coital signals by engaging in sexual intercourse. Anything that increases sexual stress (e.g., sexual signal, sexual shame, sexual fear) triggers known physiological, psychopharmacological mechanisms.

In an instant, anxiety mobilizes the brain to marshal the body for defense in this emergency. Crime, remember, must generally be imagined first, largely in the right brain hemisphere (brain image left¹⁰) where it is practiced over and over in the mind before attempted on real life victims.

WHILE “THE DECADE OF THE BRAIN” IS OVER....

The 90s were declared by the U.S. Congress “The Decade of the Brain.” What we learned about our executive organ from our expensive brain research facilities fully confirms the body of empirical observation passed down to us from biblical times, confirmed cross culturally and even across species and codified in our old common law.



However briefly placing this discussion in the broader history of knowledge, we are, as always, in battle over theologies. Much of this is addressed in my latest book, *Kinsey, Crimes & Consequences*, in which the history of changes in the laws covering obscenity via the American Law Institute’s Draft Model Penal Code of 1955 are discussed in detail.¹¹

As noted, the Greeks argued that violence and sex belonged “off stage,” while the Mosaic Law, warned in Deuteronomy 4:15, “Take ye therefore good heed unto yourselves—lest ye corrupt yourselves—and make you a graven image, the similitude of any figure, the likeness of male or female.”

“

AN EVENT WHICH LASTS HALF A SECOND WITHIN FIVE TO TEN MINUTES HAS PRODUCED A STRUCTURAL CHANGE”

The argument in defense of full access to deviant, toxic media is one of “choice” and that one can “turn off the dial” if one is offended by actors portraying scenes of copulation, sexual battery or simple sexual posturing and soliciting, as in prostitution. However, the human brain has not rational mechanism with which to “chose” or not to “chose” to see something that reaches their brain-mind-memory, long before they can know what they are seeing, become offended and reach to turn off the offensive image. Dr. Daniel Goleman's groundbreaking book, *Emotional Intelligence*, finds that by the time you reach for the dial the image has made its way into your short or even long term memory:

A visual signal first goes from the retina to the thalamus, before it is translated into the language of the brain. Most of the message then goes to the visual cortex, where it is analyzed and assessed for meaning and appropriate response; ***if that response is emotional***, a signal goes to the amygdala to activate the emotional centers.”

But a smaller portion of the original signal goes straight from the thalamus to the amygdala in a quicker transmission... of an] emotional response before the cortical centers have fully understood what is happening.”¹²

Neurologist David Galin wonders which hemisphere will...gain control of the shared functions and dominate overt behavior”?¹³ Neuropsychologist A.R. Luria provides the answer that serves as the thesis of this paper:

[P]rocesses of excitation taking place in the waking cortex obey a *law of strength*, according to which every strong (or *biologically significant*) stimulus evokes a strong response, while every weak stimulus evokes a weak response:¹⁴

And, as the brain knows no present, the experience “conjures up images of scenes witnessed...in the past,,¹⁵ even a fleeting second or two of observation. As neurologist Gary Lynch of the University of California at Irvine explains:

What we're saying here is that an event which lasts half a second within five to ten minutes has produced a structural change that is in some ways as profound as the structural changes one sees in [brain] damage.¹⁶

This rudimentary neurological observation by Lynch, addresses the brain's processing of visual stimuli in the award winning program series, “The Brain: Learning and Memory,” broadcast by The Annenberg/CPB Collection.¹⁷ Lynch's research is critical for any evaluation of today's toxic media--images versus print and “speech.” Understanding media effects is neither “liberal” nor “conservative,” but a matter of life and death.

The Paducah, Kentucky murderer, Michael Carneal, is a symbolic profile of a growing cadre of boy killers, an Internet “nerd,” identifying with Nazism, demonic music; the occult, violent video games; violent films, and pornography. These bloodthirsty, upscale, well-educated boys bring to memory a similar profile, a youthful national mind, created by Adolph Hitler in Nazi Germany.

“PROPAGANDA MUST BE ADDRESSED TO THE EMOTIONS AND NOT TO THE INTELLIGENCE”

So, it should not surprise to find that our modern variants of Hitler’s Nazi youth are racist, anti-Christian, misogynists who use the Nazi insignia and laugh as they point at and gun down unarmed young girls. The Nazi youth, under Hitler’s demonic influence, were taught that their parents’ morality and religious beliefs were old fashioned and useless and that killing was their right as super-men.

The press reports now confirm that most of the suburban teens who have killed unarmed school children are followers of Hitler and Marilyn Manson, the self-described satanic rock musician who musicalized Hitler’s fascist creed. How then did Hitler create the Nazi youth? As you read Adolph’s method for building heartless killers, ponder today’s toxic images. He said:

Propaganda must be addressed to the emotions and not to the intelligence and it must concentrate on a few simple themes.... with lurid photographs of the.... sexual and physical.¹⁸

The “lurid photographs of the.... sexual and physical” dominating our entertainment landscape certainly fit Hitler’s requirements. But there is a more intimate similarity between the new killers and Hitler’s youth. German “sexologist,” Wilhelm Reich reported how those “lurid pictures” were used: *“Nazi youth.... practice self-excitement by means of pornographic pictures at fourteen years of age; perform coitus under archways, in cellars or alleys”*.¹⁹

Mere black and white pictures programmed these Nazi youths into their heterophobic, fear based future conduct. Their pornography was “soft,” commonly experienced in their later teen years, and primitive by today’s standards. Modern sadosexual image-makers create a “virtual reality” far beyond anything humans normally experience--a “clear and present danger” in restructuring the human brain.

“[F]EELING IS A STIMULUS TO MUSCULAR ACTION....IDEAS ACT AS MOTORS”

The prefrontal cortex, our rational “command center,” largely works to maintain health and control the psyche.²⁰ Even in 1889 scientists understood that media images stir the “feelings” (right hemisphere) of viewers often leading to copycat action by bypassing the left, rational brain hemisphere. That is, neuroscientists have evidentially established *the fact* that exciting images penetrate the brain’s right hemisphere, triggering visceral, red-alert responses that inevitably subvert the more difficult left-hemisphere tasks of reason, debate and dialogue.

[F]eeling is a stimulus to muscular action....ideas act as motors....[and] It may be laid down as a rule, that, if any two mental states be called up together, or in succession, with due frequency and vividness, the

subsequent production of the one of them will suffice to call up the other, and that whether we desire it or not.²¹

As biologically stimulating imagery immediately elicit right hemisphere responses and as the emotional brain overwhelms left hemisphere reasoning and cognition, speech is *subverted* by these stimulating visual media experiences. Richard Restak writes on *inhibition* and the healthy brain:

Inhibition rather than excitation is the hallmark of the healthy brain.... If all the neurons in the brain were excitatory we would be unable to do something as simple as reaching out for a glass of water.²²

Popular films such as "Basketball Diaries," "Matrix," "Natural Born Killers," (NBK) and "Southpark," much television and visual data on the Internet, violent and sexual video games, are "excitatory" anxiety-provoking brain experiences. Real life fall-out supports the conclusion that earlier laws prohibiting such excitatory/anxiety provoking stimuli were based on sound empirical observation. Many vulnerable people psychopharmacologically altered by violent and/or sexual stimuli, do harm themselves and/or others.

"IN A MATTER OF SECONDS...A MODEST SIGNAL, A WORD...CAN...LEAVE A TRACE THAT WILL LAST FOR YEARS." ²³

Experience confirms what *Science* magazine reported. "*Maintaining normal brain function... requires a delicate balancing act: too much neuronal activity can be as bad as too little.*"²⁴ The more thoroughly inhibitory transmitters are in control during youth, the greater the opportunity for the child's developing brain to learn and grow--normally. To that point, allowing the still vulnerable "plastic" brains of children and youth to be exposed in libraries, schools, book stores, restaurants or any other venue, to toxic, psychopharmacologically arousing pornography must be totally reevaluated. Consider the effects of Internet pornography in the library or of films like BD and NBK on angry, young boys who see no difference between wrong or right, moral or immoral, when brain researcher Gary Lynch, says:

in a matter of seconds, taking an incredibly modest signal, a word... which is in your head as an electrical signal for no more than a few seconds can...leave a trace that will last for years.²⁵

David Gottlieb reported in *Scientific American*, that one of the most important functions of the nervous system is to *inhibit* human excitation: "*nerve cells not only excite their neighbors but also inhibit them.... to prevent a runaway spree of neural firing.*"²⁶ Such a "runaway spree of neural firing" would occur experiencing library pornography, Marilyn Manson's music, BD and NBK, violent or sexual video games, pornography or other television materials.

Says Gottlieb; inhibitory transmitters are so "widespread in the brain and spinal cord they must fulfill a significant function." In his Public Broadcasting System production,²⁷ *Mind & Body* (February 1993), Bill Moyers examined how deeply felt emotions affect health. The destructive impact of emotionally freighted sadosexual media is surely what our forebears feared about "entertainment," even without the

current technology of movement, color, and "virtual reality." "States of mind like sadness may have a counterpart hidden within the brain."²⁸

"ANYTIME WE FEEL...THINK...IMAGINE ANYTHING...ACTIVITY IN THE BRAIN...IS TAKING PLACE IN THE BODY"

We *feel* films and other visual media *organically*, reprocessed chemically and electrically in our brains, minds, memories and bodies. A recent study of "smells of joy versus fear" found viewing the movies "Ace Ventura, pet Detective," and "Indiana Jones and the Temple of Doom" produced distinctly different body odors. Supporting common wisdom, the former happy film yielded a more "sweet" and the latter fear film a more "foul" odor.²⁹ UCLA

psychologist, Dr. Margaret Kemeny cites ways the brain would be impacted by exposure to violent, sexual, altruistic or religious media imagery at school, at home and elsewhere.

"Although it seems intangible, anytime we feel anything, anytime we think anything, anytime we imagine anything, there is activity in the brain that is taking place in the body at that time. That activity can then lead to a cascade of changes in the body that have an impact on health."³⁰

Modern brain scanners provide evidence of the increasingly baleful effect of common media imagery on psyches and conduct. Writing in

Endangered Minds, Why Our Children Don't Think, educational psychologist Jane Haley, again demonstrates the obvious. As the human brain--especially when young--"is plastic.... large areas of uncommitted brain tissue can be molded...to the demands of a particular environment."³¹

AND, THE ALA HAS CONFLICT OF ECONOMIC AND PHILOSOPHICAL INTEREST

Playboy's own sex and violence agenda long funded The American Library Association and its Freedom to Read,³² campaign. **Such a conflict of interest becomes significant when the ALA seeks to bring into our libraries previously prohibited "harmful matter" produced by one of its legal patrons.**

FORUM

Known By Our Enemies

a look at the playboy foundation's record

The conservative Capital Research Center published a book by Cliff Kincaid titled *The Playboy Foundation: A Moral and Cultural Critique*. We were flattered by the attention. Then we had a look. While Ron Johnson had gathered a group of researchers and scholars under the aegis of the CRC and had given them a mission to challenge "the progressive ideology of the public-interest culture." In the past, other CRC targets have included General Mills, American Express and AT&T.

Kincaid's book is clearly an attempt to hide a broadside against *PLAYBOY* behind the skirts of a supposed scholarly analysis of the Playboy Foundation's contributions.

It came as no surprise when the Reverend Donald Wildmon latched on to the book as "proof" of his standard anti-*PLAYBOY* diatribe. *PLAYBOY FUNDS PRO-FETTER, PRO-ABORTION CAUSES*, screamed the headline in his June 1993 *Journal of the American Family Association*.

This was followed in short order by "For years rumors have fluttered: *PLAYBOY* not only sells abortion, it pays for it, too. . . . Much of the bunny money went to pro-abortion organizations, the American Civil Liberties Union, and homosexual rights groups."

Predictably, conservatives like the Reverend Wildmon and Kincaid were gleeful that they could finally point to some hard facts proving that their arch-enemy, *PLAYBOY*, was not subjected to today's draconian laws.

NARAL: Sure. We believe that freedom means nothing unless you have control over your own body.

And it should surprise no one that Christie Helmer helps out Emily's List, since women have the same right to self-determination as men. At *PLAYBOY* we put our money where our mouths are and support the organizations that we believe in.

Kincaid waves around our donations list like McCarthy waved his list of Communists. As we read through *Mirror* we were pleasantly reminded of a lot of good friends, and why we've helped them:

- American Library Association's



Freedom to Read Foundation because all Americans should have access to books.

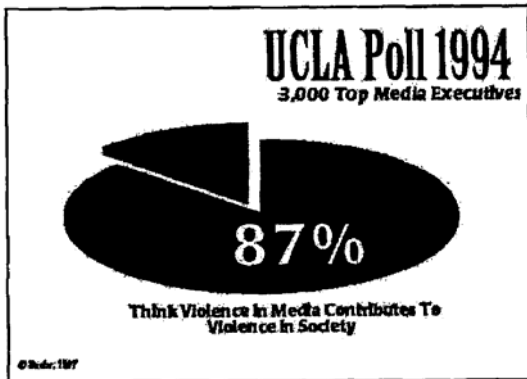
- Religious Coalition for Abortion

to organizations that better American life have such a far-reaching impact. And in some cases we feel the conservatives' fear of our power is justified.

In one Flying Wallendas leap of logic, Kincaid tries to make *PLAYBOY* the accomplice of an infamous mass murderer: "Some of [serial killer Ted] Bundy's victims might be alive today had they been armed; *PLAYBOY* supports gun control. On the other hand, if the magazine had its way, Bundy would be the one still alive; *PLAYBOY* opposes the death penalty." We abhor violence--whether it's committed by the insane or by the state. We'd certainly like to think our contributions (both financial and editorial) are used to support organizations that better American life have such a far-reaching impact. And in some cases we feel the conservatives' fear of our power is justified.

Viewing coarse, graphic, violent or sexual pictures structurally shapes and alters the child brain/mind/memory, with brain tissue “molded” by excitatory, anxiety provoking media.³³ For roughly four decades our children have been guinea pigs for “entertainment” brain experiments. The disastrous results are seen all around us. They can no longer be denied.

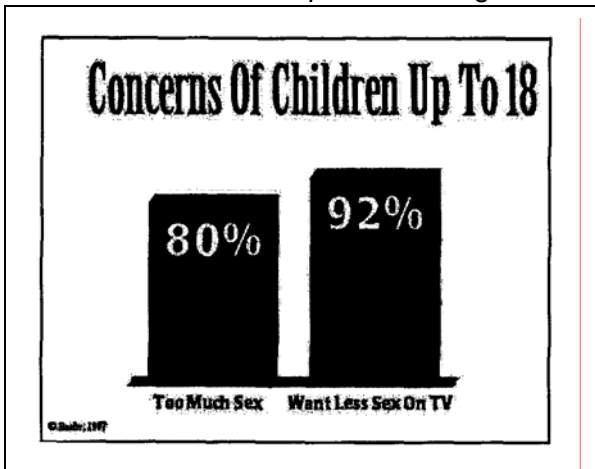
That the ALA is in direct conflict with the majority of the tax paying public is visible by studying not only the hostile reactions of the polity to the current ALA turning our public libraries into local dirty book stores monopolies, but to the concerns of the public regarding the media as “harmful matter” which should not be provided to vulnerable adults or youths.



The reader is directed to Dr. Ted Baehr’s recent report, *The Media Wise Family Chariot*/Victor, Colorado Springs, Col. 1998, from which the two charts (left) on public views of the media were taken. Not only did 87% of top media executives admit media violence contributes to social violence, fully 92% of children under 18 wanted less television sex, evidence of the media’s anxiety provoking powers. If children have such distress about television—which they can control to some extent in their private homes, how are they affected when the adults in their lives allow sexual deviants to use *their* cherished public space—their library--as a harbor to huddle behind what the ALA

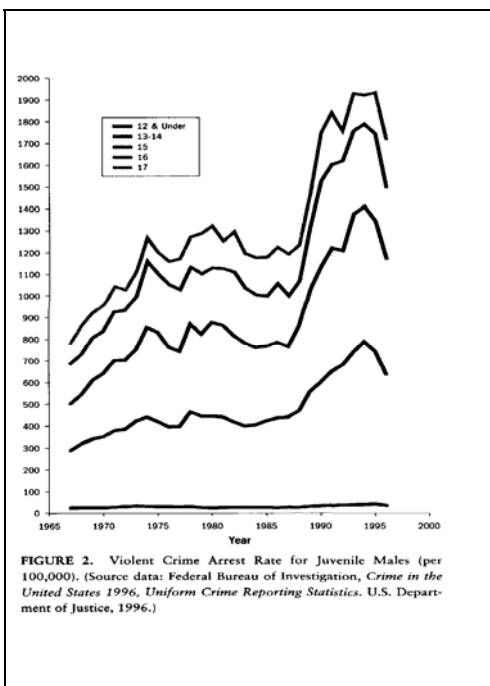
euphemistically calls “privacy” screens?

These public concerns are fully supported by the scientific data while the denials of the pornographically connected ALA are without viable historical, logical or scholarly support. Real life crimes amongst children have skyrocketed, as most Americans know. The subsequent call for gun control instead of media control is more smoke and mirrors.



Guns have not changed in their ability to kill. American youths carried guns for generations without killing one another. Moreover, the media silence about the outrageous 1994 reports from the Department of Justice of 12,000 rape and sex abuse reports “inside school building or on school property.” jumping to 19,000 such reports in 1999 does not implicate “guns” as the weapons of violent attack.³⁴ The causal effect of our toxic media on children, parents, teachers, legislators, doctors, and the overall polity does explain the increased level of social toxicity.

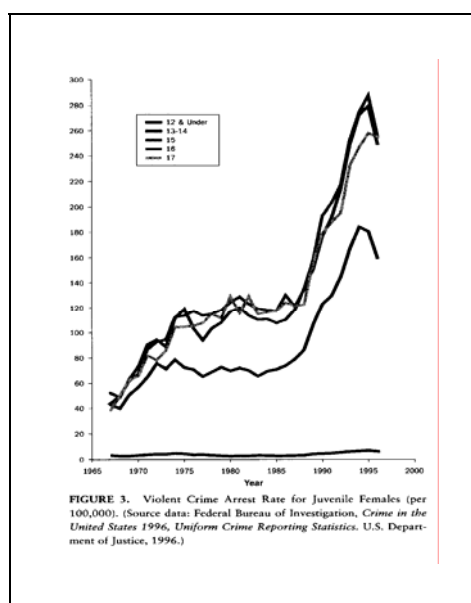
Writing in *Stop Teaching Our Kids To Kill*, Lt. Col. Dave Grossman and Gloria DeGaetano document the long road of effort to curtail the irresponsible mass media in its love affair with “harmful matter,” graphic sex and violence. The authors issue “A call to action against TV, Movie and Video Game Violence.”



The two charts at left documenting the exponential increase in juvenile crime and violence is taken from their book.³⁵ My research establishes these U.S. Department of Justice data from 1965 to 1995 as much lower than the real rates of sexual and non-sexual crimes by and against children.³⁶

The sharp increase in crime among girls is clearly not a function of more available “guns” but a function of other forms of environmental toxins—often identified by the research as toxic media. Recognizing “obscenity” as inappropriate violence as well as inappropriate sexual content, note that on March 24, 2000, Congressman Joseph R. Pitts (R-PA) spoke on the floor of the US Congress regarding the dearth of obscenity prosecutions (all 93 US Attorneys were replaced by Attorney General Reno), saying that:

“Pornographers in this country make more money than rock and country music COMBINED.”



“Pornographers bring in more dollars in a year than all Broadway productions, all theater shows, all ballet, jazz and classical music COMBINED.... The Supreme Court has ruled that obscenity is not protected by the First Amendment. Federal law prohibits interstate transportation and distribution of obscenity.”

“Yet...in 1997 there were but SIX prosecutions by ALL NINETY-THREE U.S. Attorneys. The cause and effect between pornography and crime is clearly established. Rape and child abuse are only the worst consequences of this filth. The President must enforce the law” (Emphasis in the original).³⁷

In his 1983 book *The Media Monopoly*, Ben Bagdikian reports:

“Editorially, corporate causes almost invariably become news media causes. Among the most commonly suppressed news items each year are stories involving corporations that are reported in minor publications but are not given serious attention in the major media.”³⁸

Well, corporate pornography is documented as a billion dollar commercial enterprise, financially allied with most major media outlets. The original *New York vs. Ferber* decision to legalize child pornography appeared only in one small *NYT* story while the pornography used in rapes and murders seldom gets reported by the major media. Corporate pornography influences communications as well as some legislators

and the judiciary at least as much as did J.P. Morgan's 1915 steal interests. We now know that pornography renders women and children

CALL FOR A MORITORIUM ON DISTRIBUTION OF VIOLENT AND SEXUAL IMAGERY

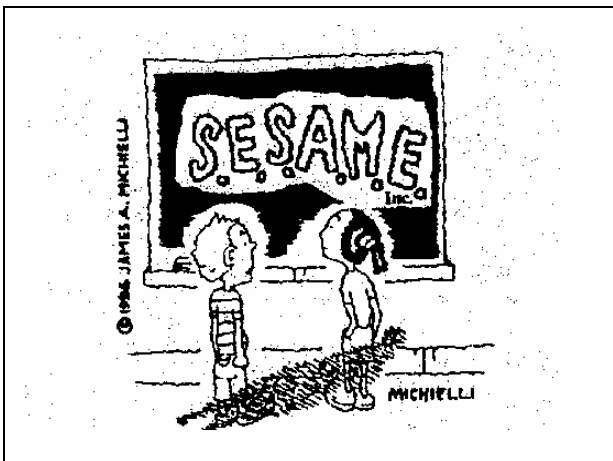
Given the long history of inequality women have suffered because of their sex, and based upon the principles fully articulated in America's founding law orders, women and children's rights should outweigh those of the accused entertainment, sex and violence industry elite.

Women and children, as equal citizens of these United States of America, must have the right to:

(1) respectful, honest portrayals as people with hearts and souls, problems and dreams by the media--not as sex or violence objects nor as aggressors of violence and/or of ridicule; (2) protection by law of the psychological sense of privacy that now is violated by "exhibitions" of sexual privacy for voyeurs in public forums; (3) a healthy, non-exploitive environment conducive to personal growth; and (4) ***the presumption that a casual relationship exists between the sado sexual media environment and the growing incidence of child abuse, physical and psychological rape, unless fully proven otherwise.***³⁹

These rights must be weighed against the relative right of the violence-sex industries to produce violence and pornography for fun and/or profit and the relative 'right' of the captive consumer to consume hostile, misogynistic and anti child propaganda.

Denial of these human rights by the entertainment industry and by the ALA may be reasonably seen by thoughtful persons as reflecting personal interests and a callous, unacceptable and toxic level of contempt for the lives of all women and children.



“SESAME” AND LIBRARIAN ELITES

SESAME, “Survivors of Educator Sexual Abuse and Misconduct Emerge,” is “A voice for the Prevention of Sexual Exploitation, Abuse, and Harassment of Students by Teachers and Other School Staff.” The group includes both direct victims of educator abuse and their families, organized to inform Americans about the toxic fallout from giving unquestioned authority to those in positions of educational guidance over children.”

During an era of serous sexual addiction and dysfunction, estimated by some at as high as 50% of our male population and a smaller but significant number of our female population,⁴⁰ allowing any adult to provide sadosexual, violent or sexual information to children, places those children at risk.

An informed and sophisticated distrust of any who would give children such material is vital to children's health and welfare. When the material given to the child by an educator ("librarian") is that which could not legally be provided by another adult to the child under law, to those concerned with child protection, such a provider of "harmful matter" becomes suspect.

Researchers Say:

"The best estimate is that 15% of students will be sexually abused by a member of the school staff during their school career." (Slutschafft, Ph.D. Hofstra Univ. Testimony, NYS Senate Com. On Children & Families, 2/12/98)

"Criminal convictions of Ontario teachers in 1996-97 involves enough victims to fill an entire classroom." (*The Kingston Whig-Standard, Ontario 9/13/97 p.1*)

Survey of high school graduates 17.7% of males and 82.2% of females reported sexual harassment by faculty or staff during their school careers. 13.5% of those surveyed said they had engaged in sexual intercourse with a teacher. (Wishnietsky, "Reported and Unreported Teacher-Student Sexual Harassment" *Journal of Ed Research, Vol 3, 1991, pp.164.69*)

Many abusers are in positions of power or trust in relation to their victims which makes it easier to overcome a child's resistance. (Finkelhor "Child Sexual Abuse: New Theory & Research" '84)

"When there is denial (including institutional denial), disbelief or placement of blame on the victim, recovery is more difficult." (Ken Singer, LCSW, *SESAME newsletter, Fall, '97, p.5*)

**Bibliography and Resource List
available upon request**

As seen, left, SESAME provides extensive documentation for the charge that direct sexual assault of children has become too common within the education establishment, an establishment which includes the school and public library. Up to 18% of boys and 80% of girls self-identified as sexually abused for one survey reported in the *Journal of Education Research*, including 14% who claimed sexual relations with an educator.

Whether these numbers are exaggerated or not, educator sexual abuse is a major problem, increasing with the mainstreaming of pornographic stimuli. Based on the foregoing as well as this latter concern, there is no longer any justification for special rights for librarians to expose children to "harmful matter." See endnote 28 addressing Abraham Lincoln's definition of and law restricting sexually explicit materials as well as the discussion of *New York vs. Ferber* (1982) for the unlimited access called for by elite "speech" advocates, endangering children's health, welfare and liberty.

A five-year moratorium on all exhibitions of all sadosexual, sexual and violent themes and removal of all such existing themes from public space is called for to ascertain the increase or decrease in sexual harassment, rape, incest, child pornography, the transmission of sexually transmitted diseases, murder, rape-mutilation-murder and the like. State and federal authorities, subject to review and analysis, should keep full records by a publicly selected group representing all sides of this life and death debate. Anything less, this author argues, reflects a callous disregard toward the probable breeding of a mass

population of rapist, mutilator murderers. Such a disordered population will prey on innocent women and children, and, in the most practical manner, render unequal their lives, liberties and pursuit of happiness.⁴¹

Violence and pornography are, indeed as former Surgeon General Koop argued, "atrocities of despair." So, it is criminal that the American public library is today a major conduit of toxic environmental contagion, transmitting "harmful matter" to children as well as the pandemic numbers of vulnerable adults who would prey upon them. We must

respect the wisdom of history, if not the massive media data and do as the Greeks and our Biblical forebears warned, re-establish the understanding that pornography and violence, as obscenity, belong unseen, “off stage.”

ENDNOTES

- ¹ Kevin Saunders, *Violence as Obscenity: Limiting the Media's First Amendment Protection*, Duke University Press, Durham, 1996, p. vii.
- ² “Bill Moyers’ World of Ideas,” September 12, 1988, PBS Television.
- ³ C. Everett Koop, M.D., *American Medical News*, October 10, 1986.
- ⁴ David Scott, ed., *Symposium on Media Violence and Pornography* (Media Action Group, Inc., Toronto, 1984, p. 142. Given some known physiological responses to anger, fear, sex, and shame, the question we should ask is at what point does a picture violate the human spirit? Our emergency defense system is triggered during any high arousal state. One could measure a person’s vital signs for the difference between “reading” *Time* magazine and “viewing” *Playboy*. In this test, if one responds similarly to both *Time* and *Playboy*, a level of desensitization (or habituation) has generally been reached. When the brain adapts to a novel sensation, arousal is dramatically reduced. It is then necessary to seek out more novel, exciting experiences (i.e., more hostile, violent, shameful pornography) in order to satisfy the desire for that “high.”
- Koop, speaking of violence and pornography-related atrocities, said,; He referred to pornography and violence as one, deliberately choosing words of stress and anxiety. Writing in the *Color Atlas of Physiology* (1981), Drs. Despopoulos and Silbernagl gave us another description of the body’s physiological stress responses similar to what could also be a response to pornography:
- ⁵ “Matter” means any book, magazine, newspaper, video recording or other printed or written material or any picture, drawing, photograph or motion picture, or other pictorial representation or any statue or other figure, or any recording, transcription, or mechanical.... “Matter” also includes live or recorded telephone messages when transmitted, disseminated, or distributed as part of a commercial transaction.
- ⁶ Judith Reisman, *Images of Children, Crime and Violence in Playboy, Penthouse and Hustler*, published in 1986 (*Preventing Sexual Abuse, Summer 1986*) and again in 1989. From 1954 to 1984, 6,004 images of children were interspersed with 15,000 images of crime and violence, 35,000 female breasts and 9,000 female genitalia, establishing the brain-mind-memory sadosexual links which are now typical of film and video productions. This report was cited by Massachusetts Attorney General James Shannon in his successful child pornography argument before the United States Supreme Court in *Oakes v. Massachusetts*. Our study was to determine how “pornography and violence in the media affect the incidence of sexual abuse/exploitation, family violence and juvenile delinquency,” carried out at the University in Washington, DC. The project was funded through the Office of Juvenile Justice and Delinquency Prevention (OJJDP) U.S. Department of Justice.
- ⁷ Serial rapist-murderer Ted Bundy illustrated this danger in January 1989 when he talked to psychologist Dr. James Dobson on the eve of his execution. Bundy maintained that “drug store pornography” helped change a vulnerable boy into the brutal mass murderer of over thirty women and girls: This is the message I want to get across, that as a young boy, and I mean a boy of twelve and thirteen certainly, that I encountered . . . in the local grocery store, in a local drug store, the soft-core pornography that people call “soft-core”.... What I am talking about happened twenty, thirty years ago in my formative stages.”
- ⁸ Jack Fincher, *The Brain: Mystery of Matter and Mind*, Torstar Books, New York, 1984, at 122.
- ⁹ Chemicals seep into the pituitary gland, releasing a stress hormone known as adrenocorticotrophic hormone (ACTH). Scores of other neurochemicals are sped into action as well, notably adrenaline and noradrenaline. The bronchial tubes relax and open for deeper breathing. Blood sugar is increased for maximum energy. The heart beats faster and contracts strongly; stress will “arouse [all] vital organs.” A vital organ is any single structure of the body that performs some

specific function, like kidneys, lungs, heart, and sexual organs. So anything that stresses the body, good or bad, will alert the gate keeping organs of sight, sound, and sex. Muscles contract and blood pressure rises. The eye pupils dilate “widely” to improve vision as the body organizes to meet an emergency. At red-alert, in a flight-or-fight mode, we can “now perform feats of strength and endurance far beyond . . . normal capacity.” As noted earlier, neurologists now know that the right, or visual, hemisphere is primarily our “feeling” agent (e.g., passionate, emotional, irrational), while the left, or speech, hemisphere is our “thinking” agent (e.g., analytical, organizational, self-governing). Recent data strongly suggest that females are normally more “bilateral” than are males. It has long been known that males are particularly dependent on their right hemisphere, responding, for example, to visual stimuli with more vigor and speed than females. This is perhaps a required ability due to the male-as-protector role to provide superior, visual-spatial skills. World renowned neurologist Jerre Levy sheds some light on male susceptibility to pornography, saying that “because of the difficulty [males] may have in communicating between their two hemispheres, they may have restricted verbal access to the emotional world.” Although the impact of consuming violent and promiscuous, sexually-oriented entertainment has been made light of in the last four decades, brain researchers nonetheless note that “the sex hormones are among the most subtle and powerful chemicals in nature. And it is only in the past ten years that scientists have begun to get a handle on how profoundly throughout life they affect the human brain/body system.”

¹⁰ Marshall McLuhan, “Laws of Media” in *The Journal of Communication*, Autumn 1978 and *The New Science*, The University of Toronto Press, Toronto, Canada, 1988, at 68.

¹¹ Judith A. Reisman, See Chapter 8 in *Kinsey, Crimes & Consequences*, Second Edition, The Institute for Media Education, Crestwood, KY, 1998, 2000.

¹² Goleman, *Ibid*, at 19, Emphasis added.

¹³ Roy Pinchot, Ed., (1984) *The Human Body: The Brain*. Torstar Books, New York, at 122-123. On point, before brain imaging technology was common, marketing researcher Jerry Mandler identifies television’s “law of strength,” in his pioneering 1977 work, *Four Arguments for the Elimination of Television*. Here, said Mandler, images move too fast to be cognitively processed and overwhelm cognition, likened to pornography’s neurochemical effects. “When you are watching TV, you are experiencing mental images...[T]hese mental images are not yours. They are someone else’s. Because the rest of your capacities have been subdued, and the rest of the world dimmed, these images are likely to have an extraordinary degree of influence. Am I saying this is brainwashing or hypnosis or mind-zapping or something like it? Well, there is no question but that someone is speaking into your mind and wants you to do something. First, keep watching. Second, carry the images around in your head. Third, buy something. Fourth, tune in tomorrow.” (at 169).

¹⁴ Daniel Goleman and Richard Davidson, Ed, (1979). *Consciousness: Brain, States of Awareness, and Mysticism*. New York, Harper and Row, See Galin at 22, A.R. Lauria at 10. Emphasis added.

¹⁵ Sandra Ackerman, *Discovering the Brain*, Institute of Medicine, National Academy of Sciences, National Academy Press, Washington, DC., (1992), p. 27

¹⁶ “The Brain: Learning and Memory,” The Annenberg/CPB Collection. WNET, Public Television, (1984).

¹⁷ *Ibid*.

¹⁸ Anthony Rhodes, *Propaganda: The Art of Persuasion: World War II*, The Wellfleet Press, 1987, at 12.

¹⁹ David Bodella, *Wilhelm Reich: The Evolution of His Work*, Regnery: Chicago, Illinois, (1973), pp. 98-100. Before the recent murder spree, the FBI had been reporting between 500 and 1,000 boys a year dying due to “auto-erotic strangulation,” translated as, “*self-excitement by means of pornographic pictures.*” Have some of these almost-suicides become killers?

²⁰ *Ibid*.

²¹ Darwin, Charles, *The Expressions of the Emotions in Man and Animals*. John Murray (1904) London. (1889), pp. 87, 42, 31.

²² Richard Restak, *The Mind*. Bantam Books, New York, (1988), p. 283.

²³ Restak, Richard, *The Brain*. “Learning & Memory” The Annenberg/ CPB Collection . WNET/New York., (1984), eight one-hour instructions on brain-mind-memory and behavior.

²⁴ *Science Magazine*, “New Clues to Brain Dopamine, Control, Cocaine Addiction,” (February 16, 1996), p. 909.

²⁵ Restak, Richard, *The Brain*. “Learning & Memory” The Annenberg/ CPB Collection . WNET/New York., (1984), eight one-hour instructions on brain-mind-memory and behavior.

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- ²⁶ Gottlieb, David, "GABAergic Neurons" *Scientific American*, (January 1989), pp. 82, 88.
- ²⁷ Moyers, Bill, Public Broadcasting System Television, *Mind & Body* (February 1993).
- ²⁸ *Ibid. The Brain*.
- ²⁹ *The New York Times*, "Testing the Smells of Joy and Fear," (April 10, 1999), p. S2.
- ³⁰ Moyers, Bill, Public Broadcasting System Television, *Mind & Body* (February 1993).
- ³¹ Healy, Jane *Endangered Minds*. Simon and Schuster: New York, (1990). See "Minds at Risk," *The Washington Post*, July 29, 1991, C5.
- ³² Cliff Kinkaid, *The Playboy Foundation: A Mirror of the Culture?* Capital Research Center, Washington, DC, 1992, at 12, 76, 113, 115.
- ³³ See The Presidents Commission on Obscenity and Pornography (1970) and The Attorney General's Commission on Pornography (July 1986) for confirmation of early pornography exposure. See also Reisman, *Soft Porn Plays Hard Ball* (1991).
- ³⁴ "Dear Dr. Reisman: According to our data, there were approximately 12,000 rapes in or around schools in 1994. In 1999 (the most recent data that we have), there were over 19,000 rapes that occurred in or around schools. This information came from the National Criminal Victimization Survey. You can access the 1994 data in the report "Criminal Victimization in the United States, 1994," <http://www.ojp.usdoj.gov/bjs/pub/pdf/cvius94.pdf>. The data can be found in Table 63 (which is located on page 61). For the 1999 data, you can take a look at "Criminal Victimization in the United States, 1999 Statistical Tables." National Crime Victimization Survey, January 2001. In fact, the precise definition was that these sex crimes occurred, "inside school building or on school property." Ken M, Information Specialist, NCJRS. Email received 7/23/2001.
- ³⁵ Lt. Col. Dave Grossman and Gloria DeGaetano, *Stop Teaching Our Kids To Kill*, Crown Publishers, New York, 1999, at 19-20.
- ³⁶ Judith Reisman, "The Kinsey Effect: The FBI Uniform Crime Report Minimizes Child Sex Abuse." Crestwood, KY: Institute for Media Education, 2001. See the US DOJ National Incident-Based Reporting System (NIBRS) "Sexual Assault of Young Children as Reported to Law Enforcement: Victim, Incident, and Offender Characteristics," July 2000.
- ³⁷ See Congressman Pitts, www.house.gov/Pitts, 1-202-225 2411.
- ³⁸ Ben H. Bagdikian, *The Media Monopoly: A Startling report on the 50 corporations that control what America sees, hears and reads*, Beacon Press, Boston, 1983, at 55.
- ³⁹ March 3, 1865 President Abraham Lincoln Bans All "Obscene" Materials One Month Before His April 14 Assassination, Terrence J. Murphy, in *Censorship, Government and Obscenity* observed: During the Civil War the volume of such mail [obscenity] increased greatly. Pornographers were attempting to exploit the loneliness of the Union soldiers away from home. Consequently....President Lincoln signed into law.... legislation controlling obscenity on March 3, 1865....The Lincoln law.... outlawed obscenity³⁹ within the United States. The public and the 1933 and 1934 court in *Ulysses* understood "obscene" as "tending to stir the sex impulses or to lead to sexually impure and lustful thoughts"...as Lincoln's postal laws said, material "of a vulgar and indecent character," signifying "lustful" as well as "sexually impure." *FINED \$75,000 AND/OR IMPRISONED FOR "OBSCENITY" In "CHAP. LXXXI—Act relating to the postal Laws Sec. 16," Lincoln's Law read:*

And be it further enacted, That no obscene book, pamphlet, picture, print, other publication of a vulgar and indecent character, shall be admitted into the mails of the United States: any person or persons who shall deposit or cause to be deposited, in any post-office or branch post-office of the United States, for mailing or for delivery, an obscene book, pamphlet, picture, print, or other publication, knowing the same to be of a vulgar and indecent character, shall be deemed guilty of a misdemeanor, and, being duly convicted thereof, shall for every such offense be fined not more than five hundred dollars, or imprisoned not more than one year, or both, according to the circumstances and aggravations of the offense.³⁹

A fine of \$500 (roughly \$75,000 in 1865³⁹), the possibility of lifetime poverty as an ex-felon, plus the brutal prison treatment of the time, would have severely restrained the obscenity traffic. Fourteen years later, in *United States v. Bennett*, (1879) the court ruled that "the matter must be

regarded as obscene, if it would have a tendency to suggest impure and libidinous thoughts . . . and thus deprave and corrupt their morals.” While Lincoln’s law banned obscenity via the mails, importation of all “lustful” materials had long been censored as violating America’s Common Law. While Lincoln’s “data” was Bible-based, this turns out to be a neurologically accurate analysis of the “eye” as the window to emotion, or the soul. An image, channeled in 3/10th of a second via the eye, has changed the physical structure of the viewer’s brain, and will often be “copied” in action. Hence, sexually licentious materials³⁹ were seen to be harmful to vulnerable individuals and thus all of society.

⁴⁰ See the extensive literature on “sex addiction” typified by Patrick Carnes, *The Sexual Addiction*, CompCare Publications Minneapolis Minnesota, 1983, identifying the link to pornography, p. 51, 95, as well as Reisman, *Soft Porn Plays Hard Ball*, 1991, *Images of Children, Crime and Violence in Playboy, Penthouse and Hustler* (1986, 1989, *Kinsey, Crimes & Consequences* (1998, 2000, etc.

⁴¹ See original monograph by Judith A. Reisman (Bat-Ada), “Freedom Of Speech As Mythology Or Quill Pen And Parchment Thinking In An Electronic Environment,” Published In The New York University Review Of Law And Social Change, Colloquium On “Violent Pornography: Degradation Of Women Versus Right Of Free Speech,” 1978-1979. Note the Canadian ruling. It was “historic” but few know about it via the mainstream press. They disallow anything “degrading or dehumanizing” or which might “cause harm.” Now, the only problem is what is degrading. Relevant to the “scientific” conference, anything that is “explicit” but which has “scientific, artistic or literary merit” may be allowed in Canada.

Recall how far the pornography industry will go. In *New York v. Ferber* (1982) children of all ages were allowed in “simulated or real sexual intercourse, sexual bestiality, lewd exhibition of the genitals, sadomasochistic abuse” and so on. The highest court in New York, the New York Court of Appeals ruled 5-2 to legalize such abuse and the US Supreme Court finally ruled in 1982 that while the children were redefined as “actors,” the pornographers argument, they were still children and subject to harm. ACLU attorney, Harold P. Fahringer, one of the Northridge lawyers teaching the students, took this case to the US Supreme Court, arguing for full use of children—The three male lawyers at the conference all have fought for no age limits—the forth, Marjorie Heins would also allow child access via the Reno case, as far as I recall. There is no boundary.